

Mistkäfer-Parade

Allegro Maestoso $\text{♩} = 80$ ($\text{♩} = 160$)

Siegmund Andraschek

Flöte C

(opt.) 2. Flöte C/
Oboe

Klarinette B

(opt.) Bassklarinette B

Altsaxophon Es/
(opt.) Klarinette

(opt.) Tenorsaxophon B

(opt.) Fagott C/
Baritonsaxophon

Trompete B

(opt.) 2. Trompete B

Horn F (opt.) Tenorhorn

(opt.) Bariton C

Posaune C

(opt.) 1. Tuba C

2. Tuba C

(opt.) Kontrabass

Pauken

Glockenspiel

Kleine Trommel

Tom-toms

Große Trommel/
Triangel

Becken/
Wind Chimes

MR 11

Triangel

19

Fl. *mf*

2. Fl./
Ob. *mf*

Klar. *mf*

Bassklar.

Altsax. *mf*

Tenorsax. *mp*

Fag./
Baritonsax.

Trp. *mf*

2. Trp.

Hr. *mp*

Bar.

Pos.

1. Tuba

2. Tuba

Kb.

Pk.

Glsp. *mf*

Kl. Tr.

Tom-t.

Gr. Tr./
Trg.

Beck./
W. Ch. *mp*

MR 11

33

[illegible]

43

Fl. *f* *mp*

2. Fl./Ob. *f* *mp*

Klar. *f*

Bassklar. *f* *mp*

Altsax. *f*

Tenorsax. *f*

Fag./Baritonsax. *f* *mp*

Trp. *f*

2. Trp. *f*

Hn. *f*

Bar. *f* 1. Pos. *mp*

Pos. *f* *mp*

1. Tuba *f* *mp*

2. Tuba *f* *mp*

Kb. *f* *mp*

Pk. *f* *mp*

Glsp. *f* *mp*

Kl. Tr. *f*

Tom-t. *f* *mp*

Gr. Tr./Trg. *f* *mp*

Beck./W. Ch. *f*

49

Fl. *f*

2. Fl./Ob. *f*

Klar. *f*

Bassklar. *f*

Altsax. *f*

Tenorsax. *f*

Fag./Baritonsax. *f*

Trp. *f*

2. Trp. *f*

Hn. *f*

Bar. *f*

Pos. *f*

1. Tuba *f*

2. Tuba *f*

Kb. *f*

Pk. *f*

Gisp. *f*

Kl. Tr. *f*

Tom-t.

Gr. Tr./Trg. *f*

Beck./W. Ch. *f*

55

Fl.

2. Fl./
Ob.

Klar.

Bassklar.

Altsax.

Tenorsax.

Fag./
Baritonsax.

Trp.

2. Trp.

Hn.

Bar.

Pos.

1. Tuba

2. Tuba

Kb.

Pk.

Glsp.

Kl. Tr.

Tom-t.

Gr. Tr./
Trg.

Beck./
W. Ch.

61

Fl. *p* *mp* *mf*

2. Fl./Ob. *p* *mp* *mf*

Klar. *p* *mp* *mf*

Bassklar. *p* *mp* *mf*

Altsax. *p* *mp* *mf*

Tenorsax. *p* *mp* *mf*

Fag./Baritonsax. *p* *mp* *mf*

Trp.

2. Trp.

Hn. *p* *mp* *mf*

Bar. *p* *mp* *mf*

Pos. *p* *mp* *mf*

1. Tuba *p* *mp* *mf*

2. Tuba *p* *mp* *mf*

Kb. *p* *mp* *mf*

Pk.

Glsp. *p*

Kl. Tr.

Tom-t. *p* *mp* *mf*

Gr. Tr./Trg. *p* *mp* *mf*

Beck./W. Ch. *mf*

69

Fl. *f*

2. Fl./Ob. *f*

Klar. *f*

Bassklar. *f*

Altsax. *f*

Tenorsax. *ff*

Fag./Baritonsax. *f*

Trp. *f*

2. Trp. *f*

Hn. *ff*

Bar. *f*

Pos. *f*

1. Tuba *f*

2. Tuba *f*

Kb. *f*

Pk. *f*

Glsp. *f*

Kl. Tr. *f*

Tom-t.

Gr. Tr./Trg. *f*

Beck./W. Ch. *f*

75

1.

Fl.

2. Fl./
Ob.

Klar.

Bassklar.

Altsax.

Tenorsax.

Fag./
Baritonsax.

Trp.

2. Trp.

Hn.

Bar.

Pos.

1. Tuba

2. Tuba

Kb.

Pk.

Glsp.

Kl. Tr.

Tom-t.

Gr. Tr./
Trg.

Beck./
W. Ch.

The figure is a complex stratigraphic correlation chart. The vertical axis on the left lists geological stages: Permian, Triassic, Jurassic, Cretaceous, Tertiary, Quaternary, and Pleistocene. The horizontal axis at the top lists specific geological periods or epochs: Permian, Triassic, Jurassic, Cretaceous, Tertiary, Quaternary, and Pleistocene. The chart consists of numerous horizontal bars representing different lithological units or fossil ranges. These bars are color-coded: black, white, light gray, dark gray, and red. Some bars have labels indicating their names, such as "Permian", "Triassic", "Jurassic", "Cretaceous", "Tertiary", "Quaternary", and "Pleistocene". The chart shows how these units correlate across the different geological time scales.

[illegible]









